**Blues Scale Composition Exercise**

**Objective**: Students in this lesson are working on two things – Composing using a Blue Scale, and the 12 bar blues form.

**Procedure**: Students should first be familiar with the Blues as a musical genre and, more specifically, a form. Students should have a basic understanding of the chord changes and 12 bar form.

Second, students will be given a lesson on the Blues Scale and its use in and over the Blues. It is STRONGLY recommended that students do a lot of listening to improvised Blues solos and go over the place of improvising in the Blues. The should understand that this process would usually be done on the spot.

Finally, the students will be given the task of composing a melody using the Blues Scale over the provided 12 bar Blues in C. While they are not expected to be master improvisers, they can get their feet wet composing through Noteflight.