

Orchestra Composition in D Lesson Plan

Teacher: Mrs. Williams

Class/Course: Orchestra

Grade Level: 6

A. National Music Standards

<http://www.nafme.org/my-classroom/standards/>

1. Creating - MU:Cr1.1.E.8a C, MU:Cr2.1.E.8a, MU:Cr3.2.E.8a
2. Performing - MU:Pr6.1.E.8a, MU:Pr6.1.E.5b

B. PA Standards

http://www3.kutztown.edu/arteducation/PDF/arts_standards.pdf

9.1.5.A
9.1.5.B
9.1.5.B

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<https://ti-me.org/index.php/home/tapsu.html>

1. Computer Music Notation
2. Productivity Tools, Classroom and Lab Resources
3. Electronic Music Production

D. Objective(s): as a result of this lesson students will know and/or be able to...

1. Demonstrate their understanding of quarter notes and half notes both in composition and on their instruments.
2. Demonstrate their ability to identify the notes in the D Major scale both in their composition and on their instruments.
3. Create a simple 8 bar melody appropriate for their instrument.

E. Required Prior Knowledge and Skills:

Students must have an understanding of what a melody is and how to create a melody. Students need to understand quarter notes and half notes. Students need to be able to play the notes in the D major scale on their instruments and recognize these notes on the staff.

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

instruments, chrome books or laptops from home (BYOT), Noteflight Learn.

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

Students may be exempt from performing their composition for the entire class depending on IEP or 504 accommodations. Students may also need frequent teacher check-ins to ensure that they understand the directions.

H. Assignments:

Students should reflect on their own composition, as well as the other compositions. Would they like to re-write anything or practice it and perform it again? Is there another student's composition that they would like to play? (Students would potentially have the opportunity to re-do a performance or play another student's melody in a future lesson.)

Students should also review pages 22-25 in their books to ensure that they are comfortable reading and playing in D Major. Students should also practice *Hey Fiddle Fiddle**.

*substitute whatever piece we are working on in D Major

I. Evaluation

	5	4	3	2	1
composition	Student followed the directions, used notes in the D Major Scale, used quarter notes and half notes, put their name as the composer, and deleted the other instruments.	Student followed the majority of directions, but missed one step.	Student following some of the directions, but missed 2-3 steps.	Student missed the majority of the directions.	Student only followed one direction.
performance	Student performed their composition with mostly accurate notes and rhythms.	Student performed their composition with only 2 or 3 incorrect notes or rhythms.	Student performed their composition with 4 or 5 wrong notes or rhythms.	Student performed their compositions with more than 5 errors that detracted from the performance.	Student performed, but the majority of the notes and rhythms were not accurate.

J. Lesson Sequence

Activity 1: As a class, we will review the following concepts: The D Major Scale (key signature, notes in the scale), quarter notes, quarter rests, half notes, and half rests. We will write the scale and the different rhythmic figures on the board together so that students can reference them during their composition exercise, if needed. (5 minutes)

Activity 2: Students will log into noteflight to complete their composition. Directions are included in the worksheet. Students will compose an eight bar melody for their instrument using the D major scale. Upon completing their melody, they should practice it on their instrument. (20 minutes)

<https://williams-orchestra.sites.noteflight.com/scores/view/4b9a0dab200778eab9699d5a80bf6e272e25e607>

The screenshot shows the NoteFlight software interface. At the top, there are menu options: Save, Parts, and Format. Below the menu is a toolbar with various musical symbols like clefs, rests, and dynamic markings. The main title of the composition is "Orchestra Composition". Below the title is a subtitle "(Subtitle)". On the left side, there is a section labeled "(Lyricist)" containing four numbered steps for creating a melody. On the right side, there is a section labeled "(Composer)". The musical score consists of four staves: Violin, Viola, Cello, and Bass. The tempo is set to 120 BPM. The Violin staff has four blue quarter notes. The Viola, Cello, and Bass staves each have four blue quarter notes followed by three empty measures.

(Lyricist)

1. Put your name as the composer. Change the title to one of your choosing (optional).
2. Click on "Parts", delete the instruments that you do not play. (Example, cellists will delete violin, viola, and bass.)
3. Create a melody for your instrument using the notes of the G major scale, quarter notes, and half notes. (Optional: You may also use quarter rests, half rests, eighth notes, and eighth rests). The first measure and last two beats are already created for you as a starting point, so please do not change the blue notes.
4. Once you have completed your melody, listen to it on Noteflight, then play through it on your instrument.

(Composer)

Violin $\text{♩} = 120$

Viola

Cello

Bass

The screenshot shows a digital music notation application. At the top, there's a toolbar with icons for Scribe (a pencil), Record (a microphone), Save (cloud), Parts (guitar), Formatting (document), Page View (book), and Zoom (magnifying glass). The main area displays a musical score with four staves. The first three staves are in common time (indicated by a 'C') and have a treble clef. The fourth staff is also in common time but has a bass clef. The key signature is two sharps. The score begins with a measure of common time, followed by a measure of 12/8 (indicated by a 'B' with a '12/8' below it), then back to common time. Measure 5 starts with a half note for the Violin (Vn.) and continues with quarter notes for the Viola (Va.), Cello (Vc.), and Bass (Bs.). Blue ink marks are present on the notes for Va., Vc., and Bs. in measure 5.

Activity 3: Students will play their melody for the class on their instruments. (15 minutes)