Music Lesson Plan Form

Гeacher: Lucas	Class/Course: 4th Grade Band	Grade Level: 4th
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A. National Music Standards (indicate which standards are associated with this lesson)

http://www.nafme.org/my-classroom/standards/

1. Creating

MU:Cr1.1.E.5a Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.

2. Performing

MU:Pr5.3.E.5a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music

3. Responding

MU:Re9.1.E.5a Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.

Include one or more Core Standards that the lesson focus include:

- Core Music Standards (PK-8 General Music)
- Core Music Standards (Composition/Theory)
- Core Music Standards (Music Technology)
- Core Music Standards (Guitar/Keyboard/Harmonizing Instruments)
- Core Music Standards (Ensemble)

MU:Cr3.2.E.5a Share personally developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characterist

B. Optional: List your state standards that are addressed in this lesson

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson https://ti-me.org/index.php/home/tapsu.html

- 1. Music Instruction Software
- 2. Computer Music Notation The students will use NFL to develop warm-up exercises and create an original melody.
- 3. Multimedia Development
- 4. Productivity Tools, Classroom and Lab Resources
- 5. Electronic Music Production
- 6. Live Sound Reinforcement
- **D. Objective(s):** as a result of this lesson students will know and/or be able to...

- 1. Objective 1: Students will input notes into NoteFlight Learn.
- 2. Objective 2: Students will be able to perform on their instrument various warm-up exercises.
- 3. Objective 3: Students will create an original melody within given parameters via NFL.

E. Required Prior Knowledge and Skills:

What must the students know or have experienced prior to this lesson?

- Maintain a steady beat.
- Recognize pitches on the staff
- Read and perform whole, half, and quarter note rhythms
- Demonstrate appropriate posture to support quality tone production.
- Produce productive embouchure
- Fingerings and slide positions

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

- NFL account
- Band Instrument
- Essential Elements Method Book

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

• Teacher will use peer partners if needed and individual check-in throughout.

H. Assignments:

What must the students do after the class in preparation for the next class?

• The students will prepare their composition for performance in front of peers.

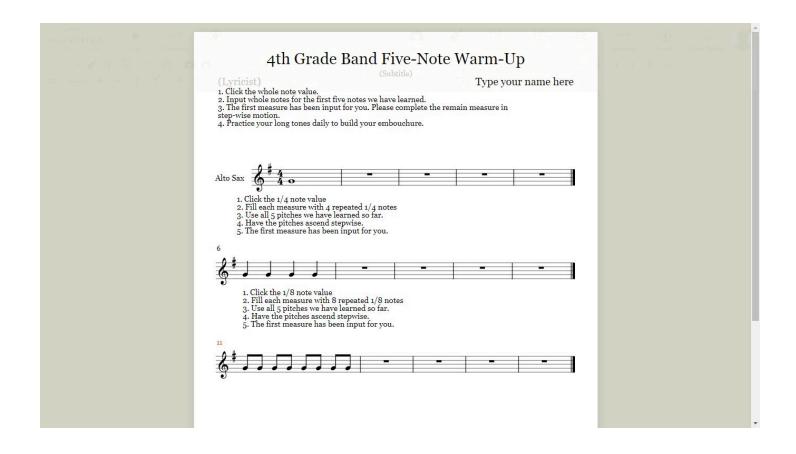
I. Evaluation

(optional: include a grading rubric http://rubistar.4teachers.org/index.php)

J. Lesson Sequence

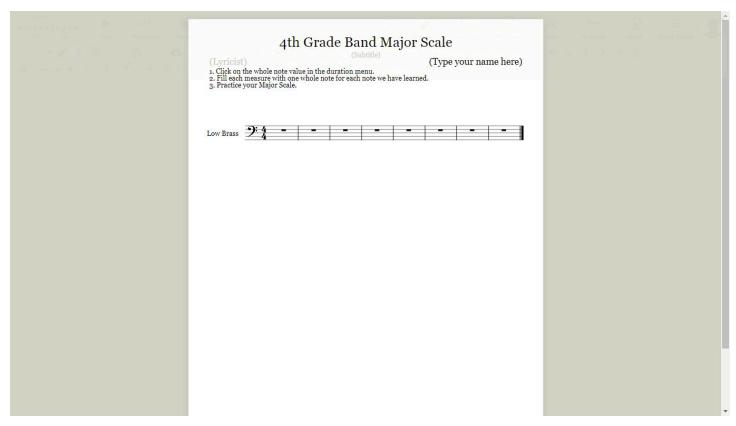
(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

Activity 1: The students will input notes in to the NFL worksheet.



Activity 2: The students will perform the above Warm-Up exercises.

Activity 3: The students will create an original 4 bar melody using the 5 notes the have learned (Do, Re, Mi, Fa, Sol)



Activity 4: The students will prepare their melody for performance in class next week.

Activity 5: The students will comment on their peers composition and performance.